Moderately saturated ruby-red. Expressive, full-blown aromas of blackberry, blackcurrant, licorice, and charred tobacco, plus a strong note of vanilla. Smooth and spicy on entry, then increasingly chewy in the middle and on the medium-long finish, which is dominated by toasty oak notes. This is obviously meant to be a more important wine than the entry level Nero d’Avola from this estate, but it’s made in a toasty international style that has little sense of place and of variety and is therefore ultimately both uninteresting and uninspiring.

- Ian D’Agata